

Lee Yong-soo “Comfort Women” Human Rights Research and Creative Activity Fellowship

(Student Application)

Lee Yong-soo is one of the last living survivors of the “comfort women” atrocity in which she was sexually enslaved by the Japanese military during WWII. She is an avid activist who has traveled the world to give testimonies, promote education, and demand formal acknowledgement and apology from the Japanese government. The Lee Yong-soo “Comfort Women” Human Rights Research and Creative Activity Fellowship is awarded to an undergraduate or graduate student who conducts scholarly research or engages in a creative project that increases awareness of the historical and contemporary significance of “comfort women” or comparative experiences of other state sanctioned sexual violence, sexual slavery, and human trafficking occurring in the world.

The Award:

The fellowship is to be used in the forthcoming academic year to support the recipient in completing a significant scholarly or creative project. The fellowship award of up to \$4,000 is to be used in the forthcoming academic year. Funding may be used for research-related expenses such as travel and lodging related to attending and presenting at conferences; participating in workshops related to the research project; visiting and working at research sites or archives; books, and other research-related materials; or other allowable expenses related to research.

Preference for funding will be given to students who have completed interdisciplinary coursework in Women’s and Gender Studies, Ethnic Studies, Peace and Justice Studies, and/or International Relations. Relevant experiences such as working or volunteering with community organizations that educate the public about sexual violence and human trafficking will be considered.

Conditions and Expectations:

The recipient of the fellowship must be a student at LMU for the entire year. The recipient will meet periodically with the director of the fellowship to discuss the progress of their project. The recipient will provide a short presentation of the project in April of the fellowship year.

Reporting:

A one-page single spaced report will be due in August of the fellowship year detailing all resulting outcomes from the award. (e.g. presentations, invited talks, publication, art projects, etc.)

Application:

Application should include the following elements:

- 1) Current curriculum vitae
- 2) Application letter: proposed research project and brief proposed timeline of the project. This should be a maximum of 750 words.
- 3) Applications are due no later than November 1, 2023 by 5pm.
- 4) Email all applications to Professor Stella Oh, the director of the fellowship, at wgst@lmu.edu
- 5) Selection committee will notify applicants by December 1, 2023.